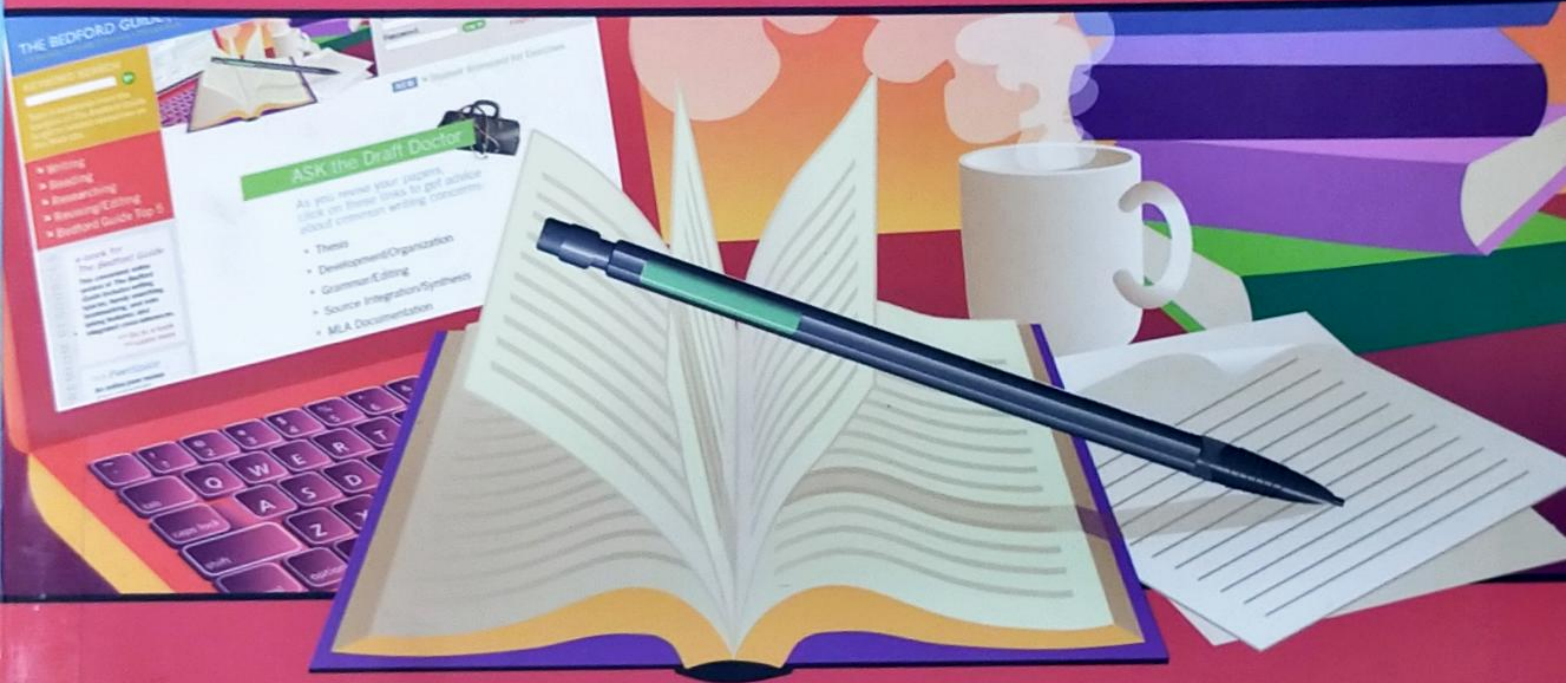


EIGHTH EDITION

THE BEDFORD GUIDE

for COLLEGE WRITERS

with Reader, Research Manual, and Handbook



X. J. Kennedy • Dorothy M. Kennedy
Marcia F. Muth

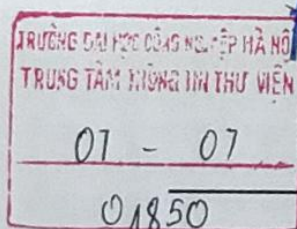
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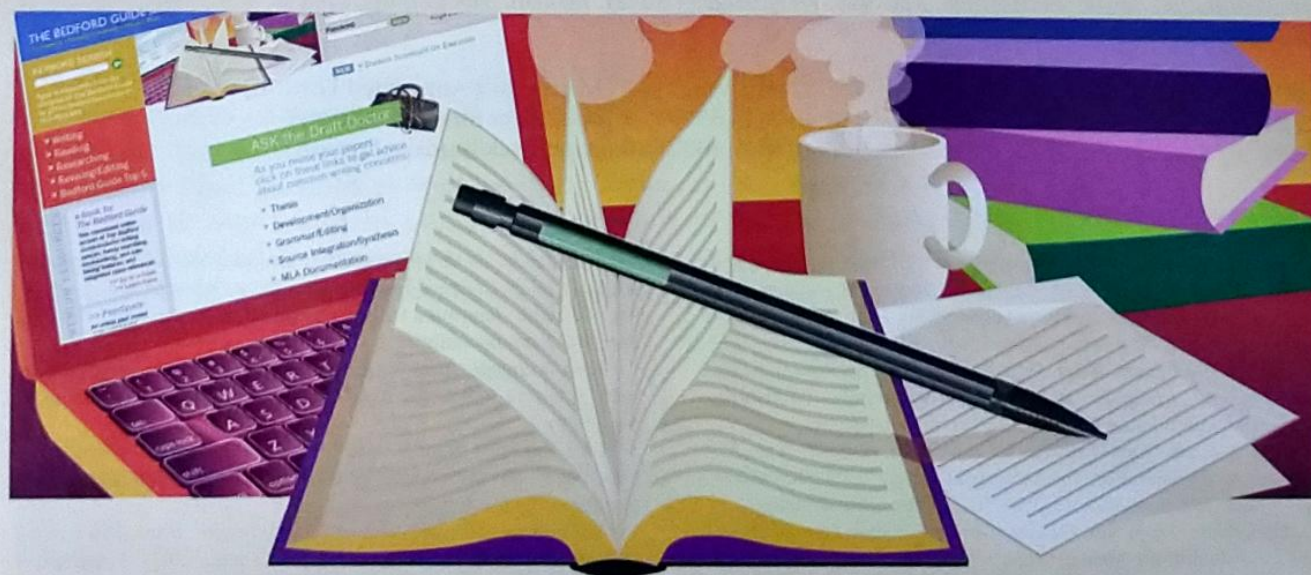
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Preface: To the Instructor

When it was first published twenty years ago, *The Bedford Guide for College Writers* brought a lively and innovative approach to the teaching of writing. Since that time, authors X. J. and Dorothy M. Kennedy have won praise for their friendly, engaging writing style and their remarkable sense of what students need to know to succeed in the composition course. More recently, experienced teacher and writer Marcia F. Muth joined the author team, adding more practical advice to help all students, even those underprepared for college, become successful academic writers. The result is an unusually thorough and accessible book that continues to evolve to meet the needs of both students and instructors.

With its process-oriented rhetoric, provocative thematic reader, up-to-date research manual, and comprehensive handbook, *The Bedford Guide* gives students all the tools they need to succeed as writers. And now this new edition does even more to build essential academic writing skills, with expanded coverage of source-based writing, audience analysis, argumentation and reasoning, and more. Additionally, an expanded array of innovative student and instructor resources ensures that you and your students are supported every step of the way.

Everything You Need

The eighth edition of *The Bedford Guide for College Writers* continues to offer four coordinated composition books integrated into one convenient text—all of them now even better resources for students. *The Bedford Guide* is available in two other versions as well: as three books in one, without a handbook, and as two books in one, comprising a rhetoric and a reader. An e-book version is also available. (For more details on the e-book and other exciting new resources accompanying *The Bedford Guide*, see pp. xi–xiv.)

BOOK ONE: A Writer's Guide

This uniquely accessible—yet thorough—process-oriented rhetoric with readings helps students become better writers, regardless of their skill level. Addressing all the assignments and topics typically covered in the first-year writing course, it is divided into four parts.

Part One, “A College Writer’s Processes,” introduces students to the interconnected processes of writing (Chapter 1), reading (Chapter 2), and critical thinking (Chapter 3). In Chapter 3, coverage of logic and reasoning, expanded in this edition, helps students become better thinkers and writers.

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